

**BOOK OF INSPIRATION FOR FUTURE TEACHERS
OF THE CZECH LANGUAGE**

Eva Stránská

Pastyřík, S. *Inspiromat pro budoucí učitele českého jazyka*. Hradec Králové: Gaudeamus, 2008, 212 stran. ISBN 978-80-7041-982-3

This learning text is practically-oriented and draws on the author's experience of many years. Despite it stating, at the beginning of the book, "*It is not the aim of this book to offer theory at all...*", we can refute that in some detail. The author is not only a great practitioner but he is also an expert in the field of scientific literature, including scientific papers, to which he makes reference at the end of each chapter. The readers consider the oral exercises and proper quotations not only a great source of motivation but also a personal introduction to the scientific problems.

The second part of the book offers often debatable and often neglected areas of the mother tongue to the readers. For example, there are proper suggestions and themes for written and oral communication: an emphasis on invention, composition and stylization; importance of subtitles and attention to essays and an essay-evaluation. There are also the examples of referencing and citing quotations in a correct form. The author also deals, very usefully, with synopsis forming. (Currently, pupils and students usually write the synopsis after finishing their essays.)

The analysis of individual stylistic units makes use of actual examples of pupils' work. We would like to mention that there are several approaches to writing a structured *curriculum vitae* (each company compiles its own synopsis with requests for information which must be included).

We agree with the author's opinion that key words, annotation, resumé etc. present great difficulties for many students. Authors of research papers, diploma-, masters-, or doctoral thesis are often puzzled. When college tutors or graduates use a dataprojector for their presentation, they often need proper advice to prepare a good presentation (a pithy text becomes illegible at the back of a lecture-room, improper choice of colours contributes to bad-arranged presentation, too).

Mr. Svatopluk Pastyřík, the college lecturer, presents a well-structured text, even in a graphic way, with some far-reaching insights to the didactic problems. The author draws upon students' examples – kept in the original form (grammatical or stylistic mistakes are not corrected because the author's aim was to encourage the readers' thinking and evaluation of the text).

The book is a very useful and valuable teaching aid for current and future teachers of the Czech language. As the author says,;: *"I wish the book to be an effectual and actual teaching aid for teachers of Czech."* We are sure this wish will be fulfilled.

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Mgr. Eva Stránská
Department of the Czech Language and Literature
Faculty of Education, Palacký University, Olomouc
Žižkovo nám. 5
771 40 Olomouc